The Progressive Stage Society Presents 'Sakuntala" With Gorgeous Costumes and one or Two Real Actors-Mr. Hoppe Bewalls the Lack of Audience.

A corps of swamis, surrounded by a retinue of large and reverent ladies, numberless advocates and followers of other fancy religions, a whole group of anarchists. s fair sprinkling of Socialists and scores of other people afflicted in various degrees with isms, osophies and bugs, heard the Progressive Stage Society present the Sanskrit drama "Sakuntala" at the Madison Square Garden concert hall yesterday

afternoon. The P. S. S. aims to elevate the drami. They produce plays to elevate, to instruct, to enlighten, never, like the sodden syndicate, to amuse. In this they have scored a great success.

'Sakuntala," as presented by Mr. Edmund Russell, is all culture and elevation. It was written a long time ago by an East India named Kalidas. It was mounted yester lay with many pretty costumes and e ects, of which Mr. Russell, with his four changes of costume, his thumb rings and h elegant set of turquoises, was by far the prettiest. Mr. Russell impersonated the lea ing male part.

The lay interpreted by various undergradua es and late graduates of dramatic schools assisted by Mr. Russell and two or thre | real actors, was presented on a bare st re. At the rear ran a balcony ent, and a potted palm repre-\forest of a terrestrial paradise in which the first act is supposed to take place. Real live East Indians from Mr. Russell's retinue acted as ushers and

peddled programs. Suddenly Mr. Hoppe, the indefatigable head and hustler of the Progressive Stage Society, cleft the atmosphere of culture and high purpose and introduced the play in a monologue. Mr. Hoppe announced that the P. S. S. aims to appeal to every one, whether millionaires or bricklayers.

"In the native Indian d-r-rama," said Mr. Hoppe, "the stage manager talks to the actors. They all asked me to say the lines. So I say 'em. Here comes the leading lady."

The leading lady appeared at the bal-

The leading lady appeared at the bal-cony—a vision in brown and dark red. Mr. Hoppe read a spiel from a typewritten paper, bowed himself off to tremendous applause, and the play was launched. Enter Mr. Russell as the Emperor Dushyanta, in a simply dear costume, and Nathan Aronson as the king's charioteer. Mr. Aronson wore a gorgeous yellow costume beneath whose skirts protruded the legs

beneath whose skirts protruded the legs of the natural man.

"Sakuntala" is an intensely poetic play, and the Jones metrical translation, used in yesterday's production, keeps much of its poetic quality. Sakuntala, daughter of a nymph and a king, has been adopted by the abbot of a monastery in a terrestrial paradise. Dushyanta, Emperor of India, wanders into the paradise, sees her, loves her, woos her through two poetic scenes, and marries her at the monastery, with the understanding that she astery, with the understanding that she is to come to him at his capital.

is to come to him at his capital.

But a baneful goddess casts a spell of forgetfulness over the Emperor. Months later Sakuntala bids farewell to the monastery, to her jasmine vines, her fawns and her companions, and goes to her husband. He has forgotten her and denies her. She reaches to her finger for the king's signet ring; it is gone; she has dropped it in a pool where she stopped to drink. Afterward a fisherman finds the king's ring in a fish and returns it to the palace. parent of the boy in other hands, it this to a serpent. While the Emperor is wondering at this, Sakuntala enters. The spell is broken, and husband and wife are reunited. It is pure, dripping poetry. Miss Eda Bruna as Sakuntala made it appear so. Likewise did Mr. Russell—in spots. As for the rest—well, high purpose to elevate the stage does not seem to dwell in the the stage does not seem to dwell in the same person with clear enunciation. The sodden syndicate pays too high for clear enunciation. For the rest, the Indian costumes, the grouping and the stage pic-tures were perfect. There is where Mr. Russell shines.

Russell shines.

The ancient Sanskrit drama, judged by this specimen, comes nearer to the drama of our time than the Chinese, the Japanese, or even the classic Greek. The action violates the unities of tune and place by skipping from locality to locality and from year to tear and there is coming ralief in the shape. to year, and there is comic relief in the shape of a bored courtier and a scared fisherman. Any one could tell that it is ancient by one of

"Nothing to eat," he says, "and Oh, I'm so thirsty—nothing to drink but water!"
In the intermission before the fifth act
Mr. Hoppe made another speech.
"I don't like dis audience at all," said Mr. Hoppe, "There ain't enough of it."

Mr. Hoppe went on to ask how Mr. Carnegie could expect to fill a \$10,000,000 endowed theater if people wouldn't pay 60 cents to see a performance like Mr. Rus-

### CROWDS AT CONEY ISLAND. Boer War People Get Big Tract of Land for a Miscellaneous Show.

The weather was kind to Coney Island yesterday, and 225,000 persons journeyed o the seaside to enjoy the soft cooling southwest breeze that blew inshore and made the bathing the finest of the season. Yesterday was the real opening of the bathing season.

The day was a record breaker for the hig amusement parks, Dreamland and Luna Park having the greatest of all Sunday crowds since their opening.

Announcement was made yesterday that the managers of the Boer War-William A. Brady and Oliver Harriman—had con-cluded a bargain with Austin Corbin and the Manhattan Beach Company by which the former had secured all the vacant land between the Brighton Beach and Manhattan Beach Hotels for a term of ten years and that a great amusement park and series of amusement devices would be provided there during the next fall and spring for the opening of the season of 1906. The new board walk connecting Brighton Beach and Manhattan Beach was opened yesterday for the first time, and many thousands made use of it.

## Sir Charles Tupper Ill.

AMHERST, N. S., June 18.-Relatives of Sir Charles Tupper here have received word that the aged statesman is ill in England. Sir Charles's relatives say that while his condition is serious in view of his age they think he may recover. Sir Charles is 85 years old. He was a lieutenant of Sir John A. Macdonald Conservative Premier of Canada, and was afterward Prime Minister. One of his sons is Sir Charles H. Tupper, formerly a Canadian Cabinet Minister.

## Sousa's Second Hippodrome Concert.

John Philip Sousa and his band played at the Hippodrome last night before a big It was Sousa's second concert at the Hippodrome. The bandmaster's familiar marches were applauded energetically. Herbert L. Clarke, cornetist, gave "Sounds from the Hudson," and Miss Istelle Liebling, soprano, sang "The Snow Baby" which pleased the crowd. Miss Liebling and vertistions liebling also sang an aria and variations

LIVE TOPICS ABOUT TOWN.

The shops of the kitchen suppliers in the French quarter are so attractive that they bring many persons there from the larger department stores. The cutlery is of a kind rarely seen anywhere else. The number and variety of knives that a French chef must need, would never be suspected. Then there are all kinds of caps, aprons, white trousers, scissors on chains and other kinds of culinary apparatus that none but a Frenchman would use. There are even wooden sabots for the cooks to wear and white jackets with collars that look like a Pierrot's. These are only a few of the novelties that American housewives occasionally wander over into the French quarter to look at if not to buy.

If you happen to notice an apparently ownerless pocketbook lying forgotten on the platform of a West Side elevated station do not rashly make a dive for it. If you do you will find it like "the smile that won't come off." You will recover your poise, but not your dignity, only to be greeted by laughter from the agent, the ticket chopper and the newsboy. The trio at an early hour yesterday morning were engaged in pounding a three-inch nail through the pocketbook into the wooden flooring in such a way that the flap concealed the nail head. Then they returned to their respective posts grinning in anticipation. anticipation.

"It's a curious thing how healthful exerclses for children die away and revive," said an old New Yorker. "The other day I saw a child rolling a hoop in Madison Square, and the eight struck me as a novelty. When I was a small boy I was an expert at rolling a hoop, but it has been out of fashion twice since that time. The little people have their fashions as well as the grownups. Yet hoop rolling is a graceful and healthful pastime. I wonder if it is going to revive."

"I never knew just how far the limits of Greater New York extended," said a of Greater New York extended, said a traveler who had just returned from Colombia, "until I crossed two chains of the Andes or mule back to get to Bogota, the capital of Colombia. One of the vehicles I found in use there is a prehistoric ark of a stage coach such as is only used in Buffalo Bill's Wild West Show and the Humphrey Marchy Association outings on Staten F. Murphy Association outings on Staten Island. It gave me quite a thrill so far away in Bogota to see inscribed in what had been letters of gold on the sides of the coach: 'Brooklyn Bridge,' I have been wondering ever since how it got there."

Gen. Nelson A. Miles recently attended a smart tea in Murray Hill and sat near a pretty young woman who tried to per-suade the General to take a cup of tea. She closed her little appeal with the platitude:
"You know, General, this is the cup that

cheers, but does not inebriate."
"Yes," replied Gen. Miles, "that's just the trouble with it." "Since the warm weather arrived the young fellows and girls who come to the

park at night keep me pretty busy," said an old employee of Central Park. "The young folks have a strong dislike for places that are lighted up, so they remove the benches to dark nooks behind trees. Every morning when I come here to clear up I find row upon row of benches removed from their places.

"I have to go on a hunt after the benches, sometimes apending nearly a whole hour sometimes spending nearly a whole hour in doing so before I can find them all. Then I have to work like a horse dragging them back to their former places."

## BOOKS AND AUTHORS.

Probably no series of vacation books will be so widely read and faithfully studied during the next three months as the familiar Afterward a fisherman finds the king's ring in a fish and returns it to the palace. Tears later the Emperor wanders again into the terrestrial paradise. He stands under the jasmine vine where he first saw Sakuntala. Two maids enter with a young boy, to whom the Emperor is strangely drawn. He speaks to the boy, who carelessly drops a bracelet from his arm. The maids shriek as the King picks it up, and explain that it is a magic bracelet; that it can be picked from the ground only by a parent of the boy; in other hands, it turns to a serpent. While the Emperor is wonderred covered Baedekers, which are to be seen teristics which have made his name famous. There are at present thirty volumes in German, and nearly the same number in French and English, and many of the volumes have a larger sale in English and French than in German.

> An interesting literary and historical find peculiarly apropos at the present time is the full narrative of the sea fight between the Bon Homme Richard and the Serapis written by a quarter-gunner under Paul Jones. After Buell published his life of Paul Jones this narrative was placed in his hands by descendants of the old gunner, John Kilby. It is as vivid as the account of an eyewitness of a sea fight written to-day. In it Kilby, who stood by Paul Jones, gives the true story of the sword incident when Pearson surrendered. The article will be published in the July Scribner's.

Mrs. Clayton Glyn is one of the authors who never writes except when inspiration and inclination are strongly felt. Consequently she refuses to make any contract whereby her work shall be finished at a particular time lest the mood for writing fail to come upon her. Mrs Glyn is the daughter of the late Douglas Sutherland of Toronto, and her husband is Clayton Glyn, J. P., of Durrington House and Sheering Hall, Essex.

Miss H. E. Rives, the novelist, was an interesting figure at the Court, when she was presented by Mrs. Choate. Her novels are well known in England and she has many friends in English society. She is described as having a most attractive personality and a most charming personal appearance-red hair, blue eyes and a fair complexion. Her Court gown was a picturesque "confection," as one reads in the fashion letters, composed of old rose point with a train of ivory satin.

Norman Duncan is preparing a novelette of quite a different character from his tales of the fisher folk of Newfoundland and Labrador. The title of the new book is "The Mother," and the scene will be laid in New York city. It will portray the emotions of which Mr. Duncan has shown himself a master artist and present a phase of life little pictured in modern literature, and which it is fair to presume came under the author's observation in the early days when he was a New York newspaper man.

Prof. Munsterberg and his family have sailed from New York for Hamburg. He has gone abroad for rest and pleasure and will travel in all parts of Germany, returning to America about the middle of September. His new book, "The Eternal Life, is being bought out in England.

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**PUBLICATIONS** 

# MR. OPPENHEIM "STANDS FIRST"

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AMUSEMENTS.

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TO-NIGHT, 8:16. Matinee Saturday, 2:15.
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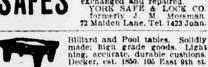
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St., 200 Broadway (E. D.).
"Daily, \*Except Sundays, \*Stons at 125th St.
xStops at 125th St. Sundays only, Saturdays only,
Parlor Car Limited. Has dining car. cParior
and Sleeping Car tickets also.

LEHICH VALLEY

THE HUPPALO TRAIN. 7.55 PM \*8.00 PM
Tickets and Pullman accommodations at 149, 261,
335, 1234 and 1354 Broadway, 182 5th Ave., 25 Union Sq.
West, 343 Columbus Ave., N. Y.; 325, 342 & 560 Fulton St.,
350 Broadway, & Ft. Fulton St., Brooklyn.
N. Y. Transfer Co. will call for and check baggage. M NEW YORK, ONTARIO & WESTERN RY.

Lackawanna Railroad

Leaves New York, foot Barclay and Christopher sts. 16 0) A. M. — For Binghamton and Syracuse.

10,00 A. M. — Buffalo, Chicago and St. Louis.

11:40 P. M. — For Buffalo and Chicago.

14:00 P. M. — For Surfalo and Chicago.

14:00 P. M. — For Buffalo and Chicago.

14:44 P. M. — For Buffalo, Syracuse, Utica.

2:00 A. M. — For Chicago — Sicepers open at 8 P. M.

Tickets, 18, 22, 118, 124 Broadway, N. Y., 399

Futon st., Brocklyn. \*Dally/ [Except Sunday.

RAILROADS.

# America's Greatest Rallroad." NEWYORK & HUDSON RIVER R. R.

THE SIX-TRACK TRUNK LINE. Direct Line from New York & Baston to Niagara Fallo

Trains depart from Grand Central Station, 42d

street, New York, as below:
North and west bound trains, except those leaving at 8:30 A. M., 2:30, 2:45, 8:30, 11:30 P. M., wil

stop at 125th street to receive passengers ten minutes after leaving Grand Central Station.

12:10 A. M.— (MIDNIGHT EXPRESS.

12:10 A. M.— (MIDNIGHT EXPRESS.

8:45 A. M.— (FAST MAIL.—24 hours to Chicago.

10:20 A. M.— (DAY EXPRESS.

10:20 A. M.— (DAY EXPRESS.

11:57 P. M.— (THE SECOND EMPIRE.

2:94 P. M.— (SOUTHWESTERN LIMITED.

2:94 P. M.— (CHICAGO LIMITED.

3:30 P. M.— (THE 20th CENTURY LIMITED—18 hour train to Chicago, via Lake Shore.

3:40 P. M.— (DAY EXPRESS.

3:40 P. M.— (DETROIT, GRAND RAPIDS, BAY CITY AND CHICAGO SPECIAL.

4:30 P. M.— (LEVELAND, CINCINNATI AND ST. LOUIS LIMITED.—23 hour train to Chicago. All Limited.—23 hour train to Chicago. All Pullman cars.

5:30 P. M.— (LEVELAND, CINCINNATI AND ST. LOUIS LIMITED.—All Pullman cars.

5:30 P. M.— (CLEVELAND, CINCINNATI AND ST. LOUIS LIMITED.—All Pullman cars.

6:00 P. M.— (MESTERN EXPRESS.

7:30 P. M.— (ADIRONDACK & MONTREAL EX.

8:30 P. M.— New York & Boston to Niagara Falls

\*Daily, 1Except Sunday, Vexcept Monday, HABLEM DIVISION.

9:05 A. M. and 3:35 P. M. daily, except Sunday, to Pittsfield and North Adams. Sunday at 9:51 A. M. Saturday at 2:30 P. M.

Pullman cars on all through trains.
Trains illuminated with Pintsch light.
Ticket offices at 149, 201, 415 and 1216 Broadway.
25 Union Sq. W., 275 Columbus av., 275 West 125th st., Grand Central and 125th st. stations, New York 403 and 726 Fulton st. and 108 Broadway. Brooklyn.
Telephone '960 38th street' for New York Central Cab Service. Baggage checked from hotel or residence by Westcott Express Company.

A. H. SMITH, GEORGE H. DANIELS, Gen'l Manager. Gen'l Pass'r Agent.

WEST SHORE R.

(New York Central & Hudson R. R. Lessee.)

(New York Central & Hudson R. R. Lessee.)
Trains leave Franklin st. station, New York as follows and 15 minutes later foot West 42d st., N. R. 411:20 A. M.—Mountain Express.
112:45 P. M.—Rip Van Winkle Flyer.
11:00 P. M.—Chicago Express.
2:25 P. M.—Con. Lim. for Detroit, Chi. & St. Louis.
13:25 P. M.—Con. Lim. for Detroit, Chi. & St. Louis.
13:25 P. M.—Con. Lim. for Detroit, Chi. & St. Louis.
13:25 P. M.—For Roch., Buffalo, Clevel'd & Chicago.
18:00 P. M.—For Roch., Buffalo, Detroit & St. Louis.
19:45 P. M.—For Syra., Roch., Nia. Falls, Det. & Chi.
10:20 P. M.—For Syra., Roch., Nia. Falls, Det. & Chi.
10:20 P. M.—For Syra., Roch., Nia. Falls, Det. & Chi.
10:20 P. M.—For Syra., Roch., Westcott Express.
A. H. SMITH. C. E. LAMBERT,
Gen'l Manager. Gen'l Pass'r Agent.

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBROSSES AND CORTLANDT STREETS.

STREET AND DESBROSSES AND
CORTLANDT STREETS.

127 The leaving time from Desbrosses and Cortlandt Streets is five minutes later than that given
below for Twenty third street Station.
FOR THE WEST.

10:55 A. M. CHICAGO SPECIAL.
23 hours to Chicago.
10:55 A. M. ST. LOUIS LIMITED. For Cincinmati and St. Louis.
11:55 P. M. CHICAGO, CINCINNATI AND ST.
LOUIS EXPRESS.
3:55 P. M. THE PENNSYLVANIA SPECIAL.
18 hours to Chicago.
4:55 P. M. ST. LOUIS AND CINCINNATI EXP.
5:35 P. M. ST. LOUIS AND CINCINNATI EXP.
5:35 P. M. PACIFIC EXPRESS.
7:55 P. M. PITTSBURG SPECIAL.
WASHINGTON AND THE SOUTH. \*9:55 P. M. PITTSBURG SPECIAL.
WASHINGTON AND THE SOUTH.
7.55, 8.25, \*9.25, \*9.55, \*10.55 a. m., 12.25, \*12.55, 2.10, (\*3.25, \*0.00) resistonal Limited", \*3.25, \*4.25, \*4.25, \*10.55 a. m., 12.20 right. Sunday, 8.25, \*9.25, \*10.55 a. m., 12.25, \*12.55 (\*3.25, \*Congressional Limited"), \*3.25, \*4.25, \*4.55, 9.25 p. m., 12.10 right.
SOUTHERN RAILWAY.—\*12.55, \*3.25, \*4.25 p. m., \*12.10 right.

ATLANTIC COAST LINE .- 9.25 a. m. and 9.25 D. m. daily.

SEABOARD AIR LINE.—12.25 p. m. and 12.10

A. m. daily.

NORFOLK AND WESTERN RAILWAY.—3.25

p. m. daily.

CHESAPEAKE & OHIO RAILWAY.—7.55

A. m. week-days, 4.35 p. m. daily.

FOR OLD POINT COMFORT and NORFOLK.

7.55 a. m. week-days, 8.25 p. m. daily.

Week-days, \*1.55 p. m. daily.

FOR OLD POINT COMFORT and NORFOLK.
7.55 a. m. week-days, 8.25 p. m. daily.

ATLANTIC CITY.—9.55 a. m. and 2.55 p. m. week-days.
LONG BHANCH, ASBURY PARK (North Asbury Park Sundays) and Point Pleasant (3.39 from Desbrosses and 3.45 a. m. from Cortlandt Streets only). 8.55 a. m., 12.25 (1.25 Saturdays only).
2.25, 8.25 (4.25 Except Long Branch) and 4.55 p. m. week-days.
Long Branch) and 4.55 p. m. week-days.

6.05, 7.25, \*6.25 Except Long Branch) and 4.55 p. m. week-days. Sundays, 8.25, 9.25, 10.55 a. m. and
4.55 p. m. FOR PHILADEI PHIA.
6.05, 7.25, \*7.55, 8.25, \*8.55, \*9.25, \*9.55, \*10.55, \*10.55, \*11.55 a. m., 12.26, \*12.65, \*155, 2.10, 2.55, \*3.25, 3.54, 4.25, \*4.24, \*4.55, \*4.55, \*4.55 for North Philadelphia only), \*5.55, 6.55, 7.55, 8.25, \*9.25, 9.55 for North Philadelphia only) p. m., 12.10 night week-days.
Sundays, 6.05, \*7.55, \*5.25, \*9.25, 9.55, \*10.55, \*10.55, \*10.55, \*10.51 for North Philadelphia only), \*4.55, \*5.55, 7.55, 8.25, 9.25 (9.55 for North Philadelphia only) p. m., 12.10 night week-days.

12.10 night. \*1Extra-fare train.

Ticket offices, Nos. 461, 1354, 96, and 261 Broadway. 182 l'Ifth Avenue (below 23d St.): 293 l'Ifth Avenue (corner 29th St.): 1 Astor House, and stations named above: Brooklyn, 342 Fulton Street, 899 Fulton Street, 890 Broadway, and Pennsylvania Annex Station. The New York Transfer Company will call for and cheek baggage from hotels and residences through to destination. Telephone, \*543 Chelsea\* for Pennsylvania Rairroad Cab Service.

W. W. ATTERBURY, General Manager. Pass'r Traffic Manager. George I Passenger Agent.

READING SYSTEM

# READING SYSTEM NEW JERSEY CENTRAL R. R. LIBERTY STREET and SOUTH FERRY (time from South Ferry five minutes carrier than shown below).

South Ferry five minutes earlier than shown below).

EASTON, BETHLEHEM, ALLENTOWN AND MAUCH CHUNK—24:00 (7:15 Easton enly), 9:10 A. M., 1:20 4:40, 5:00 (5:45 Easton only), P. M. Sundays, 24:30 A. M., 1:00, 5:00 and 7:09 P. M. WILKESBARRE AND SCRANTON—2:00, 9:10 A. M., 5:00 P. M. Sundays, 24:30 A. M., 5 P. M. LAKEWOOD, LAKEHURST, TOMS RIVER AND BARNEGAT—2:00, 9:40 A. M., 21:30 (3:40 Lakewood and Lakehurst only), 4:20, 5:00 (Lakewood and Lakehurst), 4:20, 5:20 (Lakewood and Lakehurst), 4:20 (Lakeurst), 4:20 (Lake VINELAND AND BRIDGETON—244.00 A. M., 3.40 P. M.

3.40 P. M.

LONG BRANCH, ASBURY PARK, OCEAN GROVE, POINT PLEASANT AND SEASHORE POINTS, 24.00, 8.30, 11.30 A. M., x1.20, 1.30, 2.45, 3.33, 4.45, 5.30, 6.30, 11.50 P. M. Sundays, except Ocean Grove, 9.15 A. M., 4.00, 8.30 P. M.

ATLANTIC HLDS., SEABRIGHT, MONMOUTH HCH., EAST LONG BRANCH—4.00, 5.50, 8.30, 11.20 A. M., 1.30, 4.30, 5.30 P. M. Sundays, 9.00 A. M., 4.00 P. M.

SANDY HOOK ROUTE—Leave Pler 81, N. R., W. 42nd St., 9.55 A. M., 12.30, 3.00, 4.15 P. M. Sundays, 9.25 A. M., 1.00, 7.45 P. M. Leave Pler 10, N. R., Cedar St., 10.20 A. M., and 1.00, 3.45, 445 P. M. Sundays, 10.00 A. M., 1.30, 8.10 P. M. All seashore points. P. M. Sundays, 10:00 A. M., 1:30, 8:10 P. M. All seashore points.
PHILADELPHIA (READING TERMINAL)—\*4:30, 7:00, \*8:00, \*9:00, \*10:00, \*11:00, A. M., 11:20, \*1:00, \$1:30, 12:00, \*2:00, \*2:00, \*10:00, \*10:00, \$7:00, 7:30, \$8:00 \*9:00, \$10:30 P. M., \*12:15 mdt. 24TH AND CHESTNUT STREETS—\$4:25, \*8:00, \*10:00, \*12:00 A. M., \*2:00, 1\*4:00, \*6:00, \*7:00 P. M., \*12:15 mdt.
BALTIMORE AND WASHINGTON—8:00, \*10:00, \*12:10, \*2:00, \*2:00, \*6:00, #1:30, \*12:10, \*12:

only, with almaque of the control of BALTIMORE & OHIO RAILROAD. ROYAL BLUE LINE TRAINS "EVERY OTHER EVEN HOUR"

To BALTIMORE and WASHINGTON

Leave South Ferry 5 minutes earlier.

Lv. Liberty street, 8 a.m. Dally Except Sun.

1930 a.m. Dally Except Sun.
1930 a.m. Dally Diner.
200 p.m. Dally Buffet
(Royal Limited': 4 00 p.m. Dally All Pullman.
600 p.m. Dally Diner.
7700 p.m. Dally Buffet.
12:15 night. Dally Sleepers SPLENDID TRAIN SERVICE THROUGH TRAINS TO THE W THROUGH TRAINS TO THE WEST.
Daily, Lv. New York City, South Ferry, Liberty St.
Chicago, Pittsburg. 12:10 nt. 12:13 nt. Sieeper.
Chicago, Columbus. 11:35 a.m. 12:00 nn. Diner.
Pittsburg, Cleveland. 3:55 p.m. 4:00 p.m. Ligi'd.
"Pittsburg Limited" 6:53 p.m. 7:00 p.m. Buffet
Clincinnati, St.Louis. 12:10 nt. 12:15 nt. Sleeper
Cincinnati, St.Louis. 6:55 p.m. 6:00 p.m. Diner
Offices, 261, 434, 1300 Broadway, 6 Astor House,
108 Greenwich St., 25 Union Square W., 381 Grand
St., N. Y: 343 Fulton St., Brooklyn: South Ferry
and Liberty Street.

MEDICAL. QUICKEST PERMANENT CURES in diseases of men. dangerous cases solicited; redef at once; those destring only first class selections treatment about call. The leading specialist, Dr. BONSCHUR, No.14B West 21st st. Bours 2 and 2, Sun 17 1041.

POST OFFICE.

POST OFFICE NOTICE. (Should be read DAILY by all interested, as changes may occur at any time.)
Foreign mails for the week ending June 24, 1905, will close (PROMPTLY in all cases) at the General Post Office as follows: REGINTERED AND PARCELS-POST MAILS close at the General Post Office one hour carrier than closing time shown below. Parcels-Post Mails for Germany close at 5 P. M. June 21 and 28.

Parcels-Post Mails for Great Britain and Ireland are despatched by the White Star Line on Wednesdays and by the American Line on Saturday. An additional despatch is made by the Cunard Line when a Cunard steamer sails on Saturday later than the American Line steamer the same day. The Parcels-Post mails close one hour before the regular mails.

Parcels-Post Mail for BARBADOS and GREAT BRITAIN and IRELAND CANNOT be registered. Regular and Supplementary mails close at Foreign Station (corner of West and Morton streets) haif hour later than closing time shown below (except that Supplementary Mails for Europe, and for Central America via Colon, close one nour later at Foreign Station).

Central America via Colon, close one nourister as Foreign Station).

TRANSATLANTIC MAILS.

WEDNESDAY (21).—At 5:30 A. M. for GREAT BRITAIN, IRELAND and FRANCE, per steamship Baitic, via Queenstown and Liverpool (also other parts of Europe when specially addressed for this steamer); at 7:30 A. M. for NETHERLANDS direct (specially addressed only), per steamship Rotterdam; at 9:30 A. M. for ITALY direct (specially addressed only), per steamship Citta di Milano; at 11 A. M. for NORWAY(PARCELS-POST MAILS), per steamship Hellig Olav (also regular mail for Denmark when specially addressed for this steamer). THURSDAY (22).—At 5:30 A. M. for EUROPE, per steamship Deutschland, via Plymouth, Cherbourg and Hamburg (including France when specially addressed for this steamer); at 7 A. M. for FRANCE, SWITZERLAND, TTALY, SPAIN, PORTUGAL, TURKEY, EGYPT, GREECE and BRITISH INDIA, per steamship La Bretagne, via Havre (also other parts of Europe whea specially addressed for this steamer).

SATURDAY (24).—At 6 A. M. for EUROPE, per steamship Philadelphia, via Plymouth and Cherbourg (including Ireland when specially addressed for this steamer); at 6:30 A. M. for EUROPE, per steamship Philadelphia, via Plymouth and Cherbourg (including Ireland when specially addressed for this steamer); at 6:30 A. M. for EUROPE, per steamship Errurta, via Queenstown and Liverpool; at 8:30 A. M. for BELGIUM (PARCELS-POST MAILS), per steamship Krooniand (also regular mail for Belgium when specially addressed only), per steamship Furnessia.

MAILS FOR SOUTH AND CENTRAL AMERICA WERE SULTED SET SULTED SET.

MAILS FOR SOUTH AND CENTRAL AMERICA WEST INDIES, ETC.

dressed only), per steamship Furnessia.

MAILS FOR SOUTH AND CENTRAL AMERICA WEST INDIES, ETC.

MONDAY (19).—At 2 P. M. for BRAZIL, per steamship Castillian Prince, via Fernambuco, Viotoria and Santos (including Northern Brazil when specially addressed for this steamer). TUESDAY (20).—At 9:30 A. M. (supplementary 10:30 A. M.) for NICARAGUA (except East Coast). HONDURAS (except East Coast). HONDURAS (except East Coast). HONDURAS (except East Coast). HONDURAS (except East Coast). ALVADOR, PANAMA, CANAL ZONE, CAUCA DEPARTMENT OF COLOMBIA, ECUADOR, PERU, BOLIVIA and CHILI, per steamship Allianca, via Colon (also Guatemala when specially addressed for this steamer).

WEDNESDAY (21).—At 9 A. M. for BERMUDA, per steamship Bermudian; at 9:30 A. M. (supplementary 10:30 A. M.) for INAGUA, CAPE HAITI, PORT DE PAIX and MAGDALENA DEPARTMENT OF COLOMBIA, per steamship Adirondace, also other parts of Haiti when specially addressed for this steamer); at 11 A. M. for HAITI, per steamship Prins Willem IV. (including Cape Haiti, Fort de Paix, Curacoa, Venezuela, Trinidad and Gulana when specially addressed for this steamer); at 12:30 P. M. (supplementary 1 P. M.) for TURKS ISLAND and DOMINICAN REPUBLIC, per Steamship Seminole (see "Notice" below). THURNDAY (22).—At 9.A. M. for CUBA, YUOATAN and CAMPECHE, per steamship Monterey (also other parts of Mexico when specially addressed for this steamer); at 12 M. for ARGENTINE, URUGUAY and PARAGUAY, per steamship Casida.

FRIDAY (23).—At 12 M. for SANTIAGO (specially addressed only), per steamship Monterey (also other parts of Mexico when specially addressed only), per steamship Yumuri; at 12 M. for TURKS ST. MARTINS, MARTINIQUE, GUADBLOUPE and BRITTSH GUIANA, per steamship Matanzas, via Tampico; at 12 M. for ARGENTINE, URUGUAY and PARAGUAY, per steamship Equita: at 1.P. M. for YUCATAN and CAMPECHE, per steamship Tjomu; at 1.2 M. for BERMUDA, per steamship Caracas (also Colombia, via Curacao, when specially addressed for this steamer); at 2 M. for GUADA A. M. for GUADA A. M. for GUADA A

OTICE.—Five cents per half ounce in addition to the regular postage, must be prepaid on all letters forwarded by the SUPPLEMENTARY MAILS, and letters deposited in the drops marked "Letters for Foreign Countries," after the CLOSING OF THE REGULAR MAIL, for despatch by a particular vessel, will not be so forwarded unless such additional postage is fully prepaid thereon by stamps. Supplementary Trans-Aduntic Mails are opened on the plers of the AMERICAN, ENGLISH and FRENCH steamers whenever the sallings occur at 9:00 A. M. or later, and late mail may be deposited in the mail boxes on the plers of the German Lines salling from Hoboken. Supplementary mail for Turks Island and Dominican Republic is also opened on the Clyde Line Pler. The mails on the plers open one hour and a half before salling time, only regular postage dictiers 5 cents a half ounce) is required on articles mailed on the plers of the American, White Star and German (Sea Post) steamers, double postage detters 10 cents a half ounce) on other lines. OTICE. Five cents per half ounce in

on other lines.

MAILS FORWARDED OVERLAND, &C., EXCEPT TRANSPACIFIC.

Mails (except Transca and Bahamas) are forwarded daily to ports of sailing. The CONNECTING mails close at the General Post Office, New York, as follows:

CUBA, via Port Tampa, at \$4:30 A. M. Monday, Wednesday and Saturday. (Also from New York, Thursday and Saturday. See above.)

MEXICO CITY, overland, at 1:30 P. M. and 10:30 P. M. MEWFOUNDLAND (except Parcels-Post Mails) via North Sydney at 7 P. M. Monday, Wednesday and Saturday (also occasionally from New York and Philadelphia—see above).

MIQUELON, Via Boston and North Sydney, at 6:30 P. M. every other Sunday (June 4 and 18, &c.) JAMAICA, Via Boston at 7:00 P. M. Tuesday and Friday. (Also from New York on Saturday —see above).

COSTA RICA, Via New Orleans, at \$10:30 P. M. Tuesday.

RILITSH HONDURAS, HONDURAS (East Coast) COSTA RICA, Via New Orleans, at \$10:30 P. M.
Tuesday.
RITISH HONDURAS, HONDURAS (East Coast)
and GUATEMALA, via New Orleans, at \$10:30
P. M. Monday. (West Coast of Honduras is
despatched from New York via Panama—see
above.)
NICARAGUA (East Coast), via New Orleans, at
\$10:30 P. M. Wednesday. (West Coast of Nioaragua is despatched from New York via Panama—see above.)
PANAMA and CANAL ZONE, via New Orleans,
at \$10:30 P. M. Sunday (after 10:30 P. M. Sunday and until sailing of New York steamer,
mall for Panama and Canal Zone is held for the
New York steamer—see above.)

\$TREGISTERED MAIL for overland despatches
closes at 6:00 P. M. previous day.

TRANSPACIFIC MAILS, FORWARDED OVER-LAND DAILY.

The schedule of closing of Transpacific Mails is arranged on the presumption of their uninterrupted overland transit to port of sailing. The final connecting mails (except Registered Transpacific Mails despatched via Vancouver, Victoria, Tacoma or Seattle, which close 6 P. M. previous day) close at the General Post Office, New York, as follows; NEW ZEALAND, AUSTRALIA (except West, NEW CALEDONIA, SAMOA, HAWAII and FIJI ISLANDS, via San Francisco, close at 6 P. M. June 24 for despatch per steamship Ventura. (If the Cunard steamer carrying the British mail for New Zealand does not arrive in time to connect with this despatch, extra mails—closing at 5:30 A. M., 9:30 A. M., and 6 P. M. Sundays at 4:30 A. M., 9:30 A. M., and 6 P. M. June 25 for despatch per II. S. Transport.

PHILIPPINE ISLANDS and GUAM, via San Francisco, close at 6 P. M. June 25 for despatch per II. S. Transport.

HAWAII, JAPAN, KOREA, CHINA and PHILIP-PINE ISLANDS, via San Francisco, close at 6 P. M. June 25 for despatch per steamship Doric.

TAHITI and MARQUESAS ISLANDS, via San Doric.
TAHITI and MARQUESAS ISLANDS, via San Francisco, close at 6 P. M. June 26 for despatch per steamship Mariposa.

JAPAN (except Parcels-Post Malis), KOREA, CHINA and PHILIPPINE ISLANDS, via Vancouver and Victoria, B. C., close at 6 P. M. June 27 for despatch per steamship Empress of China. 

BUSINESS CHANCES.